

## NICOLAS PROST BIO



Modern and imaginative saxophonist, Nicolas Prost likes to combine classical and contemporary music with improvisation, voice, gesture and electronics.

Its activity is marked by a concern for the development of concert repertoires. He collaborates with composers such as Thierry Pécou, Nicolas Bacri, Philippe Hersant, Thierry Escaich, Karol Beffa, Gustavo Beytelman, Luis Naon, Christian Lauba, Jun Nagao, Guillaume Connesson of which he ensures the creation of a hundred concerted works and chamber music. With the cross-over project Border Jazz in the company of pianist Sébastien Paindestre, the Duo is dedicated to compositions by Ibrahim Maalouf, Chris Potter, James Carter, Michel Portal, Bojan Z, Laurent de Wilde, Branford

Marsalis etc. and the Legend Wayne Shorter.

In addition, Nicolas Prost tirelessly conducts research on forgotten works of literature for classical saxophone / Franck, Decruck, Jolivet, Milhaud, Fauré etc. / a heritage now published in its collection ed. Klarthe, in the series Adolphe Sax Album ed. Lemoine and signs the French saxophone books ed. Delatour and New Essential Repertoire for Saxophonists vol 1 & 2 ed. imd.

Professor at the CRR of Saint-Maur, Nicolas Prost gives Master-classes and Conferences in prestigious international universities CNSM of Paris, Bloomington, Bowling Green, Ann Arbor, Seoul, Taipei, Riga, Freiburg, Cologne, Nagoya, Tokyo, Osaka, Barcelona, Amsterdam, Mexico, Helsinki, Saint Petersburg, Budapest, Montreal, Ottawa, Novosibirsk, Tartu, Liège, The Hague, Ljubljana, Zagreb, Split, Tilburg, New York, Iowa etc. He directs the Saxiana collection at Billaudot editions, co-writes the saxophone and pedagogy book, it's up to you to play ed. delatour and composed a series of educational pieces including the 18 advanced studies ed. Resolute and the « Saxophone Go » method ed. Billaudot.

Winner of the Conservatoire National Supérieur de Musique de Paris and of 7 international chamber music competitions, Nicolas Prost is also the saxophonist of the Ensemble Variances and the Trio Saxiana which take him to the 4 corners of the world. He gives recitals at La Cigale de Paris, Salle Gaveau, Grand Palais,

Auditorium de Lyon, Arsenal de Metz etc. and performs in prestigious international festivals Bacau in Romania, Ljubljana in Slovenia, Cervantino in Mexico, Présences Radio-France, Flâneries de Reims etc. Nicolas Prost performs as a soloist with the Philharmonie de Mexico, European Camerata de Londres, OS de Bangkok, Orchester de la Suisse-Romande (Mancini dir. Pinchas Steinberg), Ausburg camerata, Banda de Musica da Força Aerea Portuguesa but also in France with the Philharmonic Orchestra of Strasbourg, Capitole de Toulouse (Debussy dir. Tugan Sokhiev), Concerts Lamoureux (Waxman dir. Yutaka Sado), Musiciens de la Prée, Orchester Régional du Limousin, National Police Orchestra etc. His rich discography receives numerous distinctions such as diapason d'or for Tremendum - Harmonia mundi, \*\*\*\* de Classica for The Art of the Saxophone - Indésens, Créations - Saphir and A kind of wind - Indésens, award-winning CD of the "Grand Frisson from Audiophile and the "Grand Prix" from Japanese magazine Geijutsu.