

## Domen Koren



Domen Koren (Ljubljana, 1995 ) started to learn saxophone with prof. Betka Bizjak Kotnik at Music School Moste-Polje and later continued his studies at the Conservatory of music and ballet Ljubljana in the class of prof. Lev Pupis. He is currently finishing his master studies at the Academy of Music in Ljubljana in the class of prof. Matjaž Drevenšek, while he was also improving his skills at the Sibelius Academy of Music in Helsinki with Joonatan Rautiola, at the Conservatorio Superior de Música de Castilla-La Mancha with Antonio Felipe Belijar and at the Conservatorio Superior de Música de Aragón under the mentorship of prof. Mariano García.

Domen was awarded several first prizes and "Laureates" in national and international competitions and received the »Prešeren's award« of Academy of Music Ljubljana for an outstanding performance of Frank Martin's Ballade with Slovenian philharmonic orchestra in Slovenian philharmonic Hall.

As a soloist he played on several occasions with the Slovenian Philharmonic Orchestra, with the Wind orchestra of the Conservatory of music of Ljubljana, Chamber string orchestra of Academy of Music Ljubljana and with the RTV Slovenia Symphony Orchestra.

Domen regularly cooperates with the Jeunesses Musicales Ljubljana, Festival Ljubljana and Jeunesses Musicales Slovenia and has performed numerous concerts and recitals at important festivals and congresses in Slovenia and whole Europe.

In addition of being active as a saxophone teacher, he regularly substitutes in many orchestras, such as the Slovenian Philharmonic Orchestra, Symphonic orchestra of Academy of Ljubljana, SNG Opera and Ballet orchestra Ljubljana, Orchestra of Slovenian Army, Slovenian Police orchestra and the RTV Slovenia Symphony Orchestra.

After successfully passing the auditions, he was invited to play in world renowned youth orchestras: Gustav Mahler Jugendorchester (GMJO), European Union Youth Orchestra (EUYO) and as a member of Schleswig-Holstein Festival Orchestra (SHFO).

His active cooperation with a young generation of composers already resulted in premieres of several pieces dedicated to him.