



Tomaž Nedoh

Tomaž Nedoh is an **academic musician, a saxophonist and a professor of saxophone**. Currently, he works as a professor of saxophone at a lower and middle music school, where he helps guide students on their music path. Beside that, he is also a regular teacher at international summer music schools and a member of judging panels at Slovenian and international music competitions. Years ago he also **conducted Ricmanje orchestra in San Giuseppe della Chiusa (Italy) and Wind orchestra in Trebiciano (Italy)**.

As a saxophonist **he collaborates with many renowned Slovenian and foreign musicians**, such as Severina, Big Foot Mama and Slavko Ivančič. At the same time, he often **performs as a solo artist**, both in Slovenia and abroad. And last but not least, **he is also composing music himself**. So far he has released many musical albums with his own music, among others **Reflections (2011)**, which was recorded live on the homestead of world famous winemaker Kabaj. Recently, he released an album entitled **Saxophone LOUNGE MUSIC** on which he merged lounge music with saxophone. This caught the attention of the opera singer count Constantin Walderdorff, who's opinion was that that was a very good project, that can be adjusted to each listener and used in every environment. Upon his invitation Tomaž also performed at the festival, which is annually held at his castle Höfling in Regensburg. There he played saxophone along lounge music, and with that, in Constantin's opinion, enthused the visitors.

Along with everything else, Tomaž is often connecting music with other areas of life. In cooperations with **winemaker Aleš Kristančič – Movia** he composed music that served as a new way of presenting wines, which was well accepted among people. The basis for creating this music

was pressure that is created when sparkling wine is opened. With his **latest project MENU-ET EXPERIENCE (music in gastronomy)**, he connected food and music, but his main focus was the power of frequencies, tempo, duration of the phrase, articulation, timbre (a word that describes the tone or the unique sound quality), height and, of course, the right style of music.

With that he wanted to show what meaning the music has in correlation with our feelings, in particular when presented with dishes.