



RYO NODA – BIO

Professor Emeritus Osaka University of Arts, Osaka, Japan.

Ph.D. Medicine, Musico-Kinetic Therapiste, Osaka, Japan.

1972 Degree of BM Osaka College of Music

1972-73 Study at Northwestern University Graduate School , USA

1973-74 Study at Bordeaux Conservatory (grand prix of composition & saxophone) France

1974 SACEM Awards by French Composer's association.

1975 Prize of Bordeaux City. Appears on residence in Paris, France.

Official recognition of composer / performer over the world.

1976-83 Osaka Culture Festival Awards Gold Prize, Silver Prize and three Bronze Prize.

1984 Osaka Prefecture Festival Awards

1986 Grants, NHK Foundation, Japan. Grants, France Radio and Modern Art Museum in Paris.

1987 Grants, Asian Culture Council, USA

1988 Musico-Kinetic Therapy development

1989 Grants, Japan Foundation to Contemporary Noh Theatre presentation in New York, USA
& Montreal, CANADA

1993 Associate Professor, Art Planning Department, Osaka University of Arts

1999 Professor, Osaka University of Arts, General Education

2004 Ph.D. Medicine, Nihon University School of Medicine

- 2010 Professor, Osaka University of Arts, Arts and Primary Education Department, Arts Therapy Division
- 2012 Present Current position
Neuro Musicology Society Brescia ITALY
Neuro Rehabilitation Taipei Medical School TAIWAN
- 2017 Conference Musico kinetic therapy at Palma Majoruca SPAIN
COMA Conference San Peligino, Bologna ITALY
- 2018 Lecture BELGIUM, PORTGAL, SPAIN and POLAND
Lecture Master Class and Recital at Tilburg HOLLAND
- 2019 Demnstration the musico-kinetic therapy at AKOGO, Warsow in POLAND
Lecture Mater class and Recital at Split in CROATIA.

RYO NODA: Musical background

Graduated from the Osaka College of Music as a saxophonist. He pursued advanced music studies at Northwestern University, Evanston, Illinois, under Fred L. Hemke, and at the Bordeaux Conservatory, in France, under Jean-Marie Londeix.

Romantic periods, it was his own avant-garde improvisations and inventive new techniques for the saxophone that he offered on extensive tour throughout Europe. Regarded as one of the most colorful and creative performing artists and composers active in Japan & Europe.

Recently, he is known for his successful new method of Musico-Kinetic Therapy blending of Physiology, Medicine and Music. Method of the Musico-Kinetic Therapy which it studied for 30 years complete after return Japan in 1986, and to demonstrate an effect of a Musico-Kinetic Therapy for a consciousness disturbance at Hospital in Osaka. Also, Scientifically practicing at the Medical School in the Nihon University, Department of Emergency and Critical Care Medicine in Tokyo. Those result is introduced in NHKTV, Nippon Television TV others TV Spain , Polish and Tele tutto Pan@cea Brescia, Italy.