



Philippe PORTEJOIE – BIO

Philippe PORTEJOIE studied saxophone at the Conservatory of Nantes, Jean-Pierre MAGNAC, then at the Conservatoire National Supérieur de Musique de Paris with Daniel DEFFAYET. He has won numerous awards as a soloist and chamber (Leopold Bellan, UFAM International Competition, International Competition of Chamber Music in Paris, the International Competition of Aix-les-Bains ...). He has played and recorded with major French and foreign orchestras (Orchestre de Paris, Orchestre National de France, Orchestre Philharmonique de Radio France, Orchestre Colonne, Orchestre d'Ile-de-France, Orchestre de l'Opera Orchestra Toulouse, Orchestre des Pays-de-Loire, Slovak Philharmonic Orchestra, Orquesta Sinfonica de Bogota ...) with many heads (Jeffrey Tate, Myu-Wung Chung, Michel Plasson, Peter Eotvös, Luciano Berio, Marek Janowski, Kurt Mazur, Marc Soustrot, Pierre Dervaux, Francois Carry, Xavier Delette, Sébastien Billard, Alain Crepin ...).

He played several times as a soloist with orchestra (Orquesta Sinfonica de Bogota, Jeju Summer Band Festival in South Korea, Orchestra of Bratislava ...) and chamber music (Guy Touvron, Ariane Jacob, Henri Bok, Sylvie Hue, Christophe Roy, Xavier Phillips, Romain Leleu, Pascal Vigneron, Karel Dohnal, Zemlinsky Quartett, Paul Meyer...) Since 1986, he has divided his musical activities between the saxophone-piano duo he formed with Frédérique LAGARDE (9 CDs recorded and more than 250 concerts, at the moment) and Claude BOLLING Big Band where he plays the role of the first alto saxophone (more than 500 concerts and CD recordings of ten). Philippe effect PORTEJOIE sharing

his musical activity between the classical, jazz and sometimes film or television (Claude Lelouch, Hazards and coincidences, Christophe BARRATIER Cabaret-36, Corinne TOUZET-Valentine and company, Michel Hazanavicius, OSS 117: Rio unresponsive, Serge Bromberg and Ruxandra Medrea The hell-Henry-Georges Clouzot, 2010 César for Best Documentary Film ...). He has played with jazz greats (Phil Woods, Clark TERRY, Dizzie Gillespie, Stephane GRAPELLI, Didier LOCKWOOD, John FADDIS John HENDRYX, Benny Bailey, Roger Guerin, Martial Solal, Gérard BADINI, Claude Tissendier, Marcel AZZOLA, Sylvain KASSAP, François CASTIELLO ...) and played in the world (USA, Puerto Rico, Colombia, Mexico, El Salvador, Scotland, Germany, Italy, Spain, Belgium, Switzerland, Czech Republic, Slovakia, Slovenia, Norway, Sweden, Lettonia, South Korea, Algeria, Morocco, Ivory Coast, Reunion Island, Canada, Taiwan, Latvia, Guadeloupe ...).

He occasionally activities arranger for Claude BOLLING, Michel DELAKIAN, Marcel AZZOLA and is a member of the SACEM (composer and arranger). His music is published by Leduc, Delage Music and Delatour. He also had a great experience Musician Saxophone Quartet in quartets PIERNE Gabriel, Jean LEDIEU and currently Inédits saxophone Quartet. Many composers have written for him, Duo-piano saxophone and clarinet trio, the trio "Paronymes" with Sylvie Hue (Roger Boutry, Pierre-Max Dubois, Lucie Robert, Trygve Madsen, Gérard Gasparian, François Rossé, Roger Lersy, Alain Margoni François Rauber, Igor Kataev, Richard Phillips, Timothy Hayward, Joe Makhholm, Jean-Claude Henry, Anthony Girard, Jean-Christophe Vilain, Stan Laferrière, Olivier Calmel...), or Soloist (Concerto for saxophone and trumpet Trygve Madsen, Concerto Giocoso d'Alain Margoni, Conerto d'Igor Kataev). PORTEJOIE Philippe was appointed professor of saxophone at the Conservatoire Régional de Paris in 1995. Students from around the world come to study with him. He is also Professor in the CRD Evry Centre Essonne-since 1987.

He often gives masterclasses in France and abroad (Ostrava saxophone-clarinet Academy, International Summer Academy of Nice, Stage Labaroche, Rencontres Musicales de Lorraine, International Academy of Flaine, International Academy of Colombes, Conservatorio de Puerto Rico, and Javeriana University Nacional de Bogota and Medellin Antioquia, Janacek Conservatory in Ostrava, Royal Conservatory of Oslo, University of Seoul, Taipei University, Music Academy of Riga, ...).

Philippe PORTEJOIE plays exclusively Buffet-Crampon Saxophones, Vandoren reeds, BG ligatures and Selmer mouthpieces. It is also supported by the companies Rico-D'addario, Musique et Art and SPEDIDAM.