



JOHAN van der LINDEN

Johan studied classical saxophone with Ed Bogaard at the Sweelinck Conservatory in Amsterdam.

Did masterclasses with Frederick Hemke, André Beun, Jean Marie Londiex, Iwan Roth, Daniel Deffayet and François Daneels. He was primarily of the world famous Aurelia Saxophone Quartet from 1982 till 2013. For the Aurelia he wrote many arrangements and received many prizes. In 1988, the Aurelia's won the 'Edison Klassiek', a prestigious prize for the best CD recording of that year.

He is a member of the Netherlands Wind Ensemble. As a freelance musician he works frequently with Dutch Orchestras, Royal Concertgebouw Orchestra, Rotterdam Philharmonic Orchestra and many others. As a soloist he premiered a lot of saxophone concertos.

From 1982 till 1990 he was a member of the Royal Military Band {KMK} in The Hague.

The "Lind'n Kelder" duo. This duo with pianist Henry Kelder is specialized in new music for saxophone and piano. In this perspective, they organized a concourse for composers, IACC. This duo has a big repertoire with music specially written for them.

Together with his colleagues of the Aurelia he wrote a method for saxophone. He is a freelance soloist and playing in all kind of chamber music ensembles. Professor of saxophone at the Artez Conservatory in Zwolle and the Hku {Utrechts conservatorium} in Utrecht.

Johan is a composer and arranger, his music is published by; Global Music Facilities, Tierloff Muziekcentrale, Molenaar, Tottomusik, Matchingarts edition and Donemus.

Johan is a professor of saxophone at the Utrecht University, Netherlands and Zwolle Artez University, Netherlands.

Johan is endorser for Selmer saxophones, Silverstein Ligatures and D'Addario Reeds.